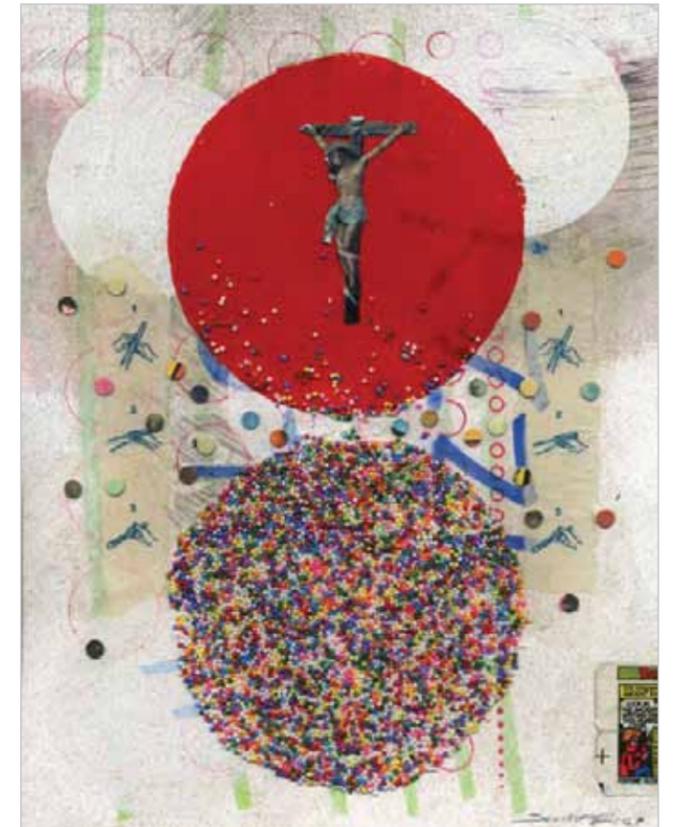
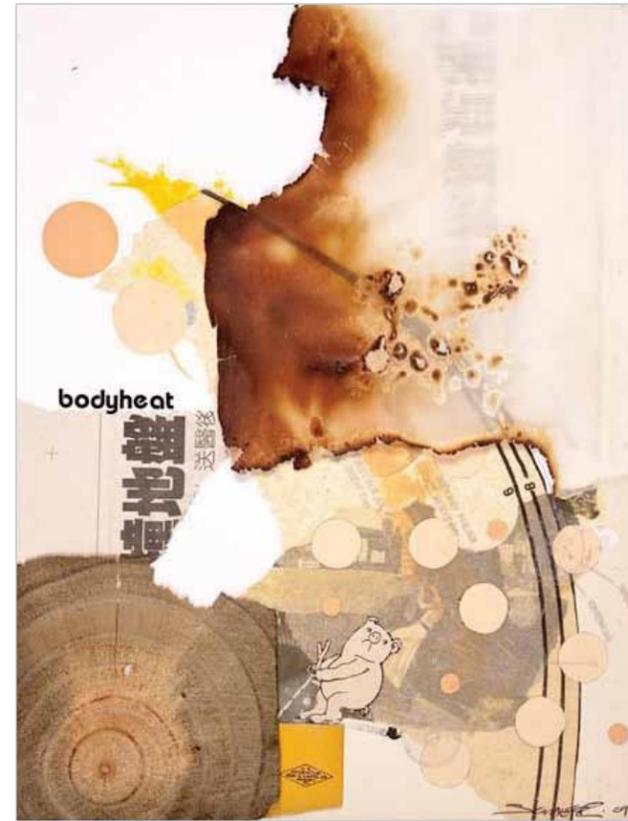
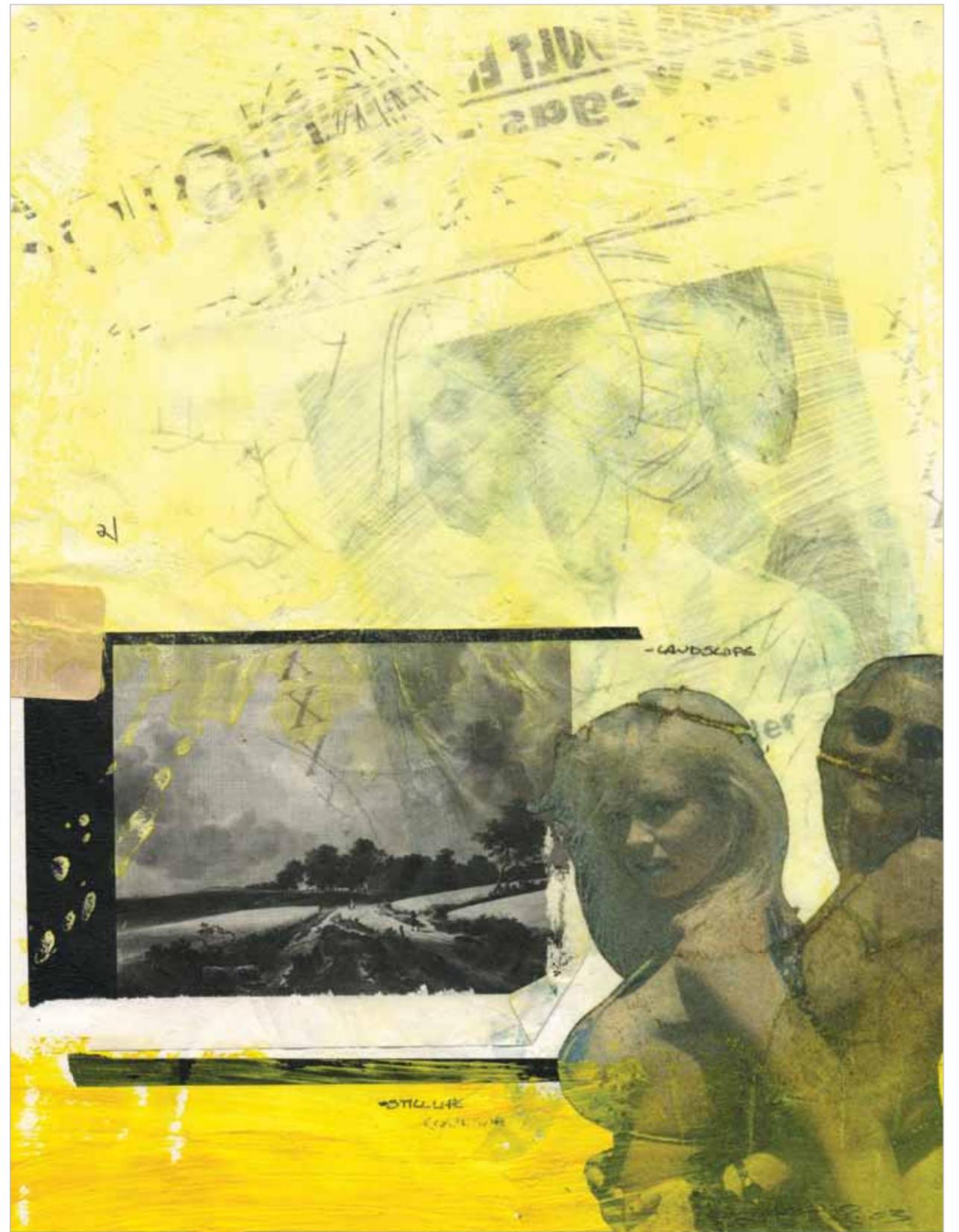
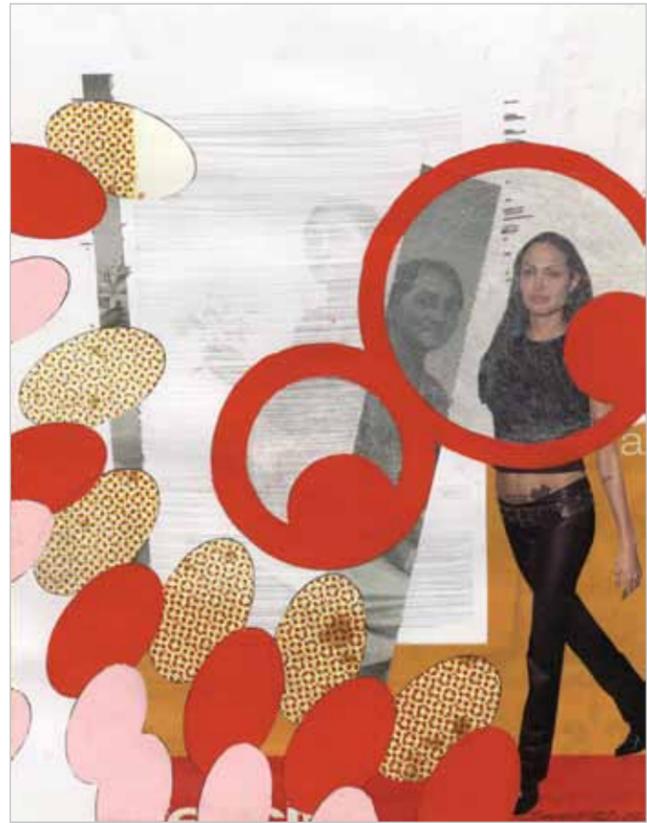
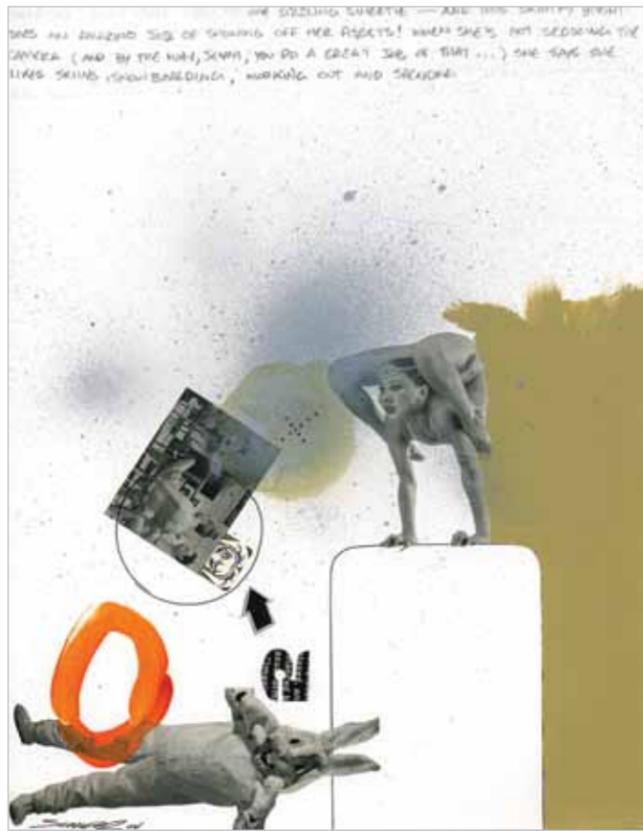
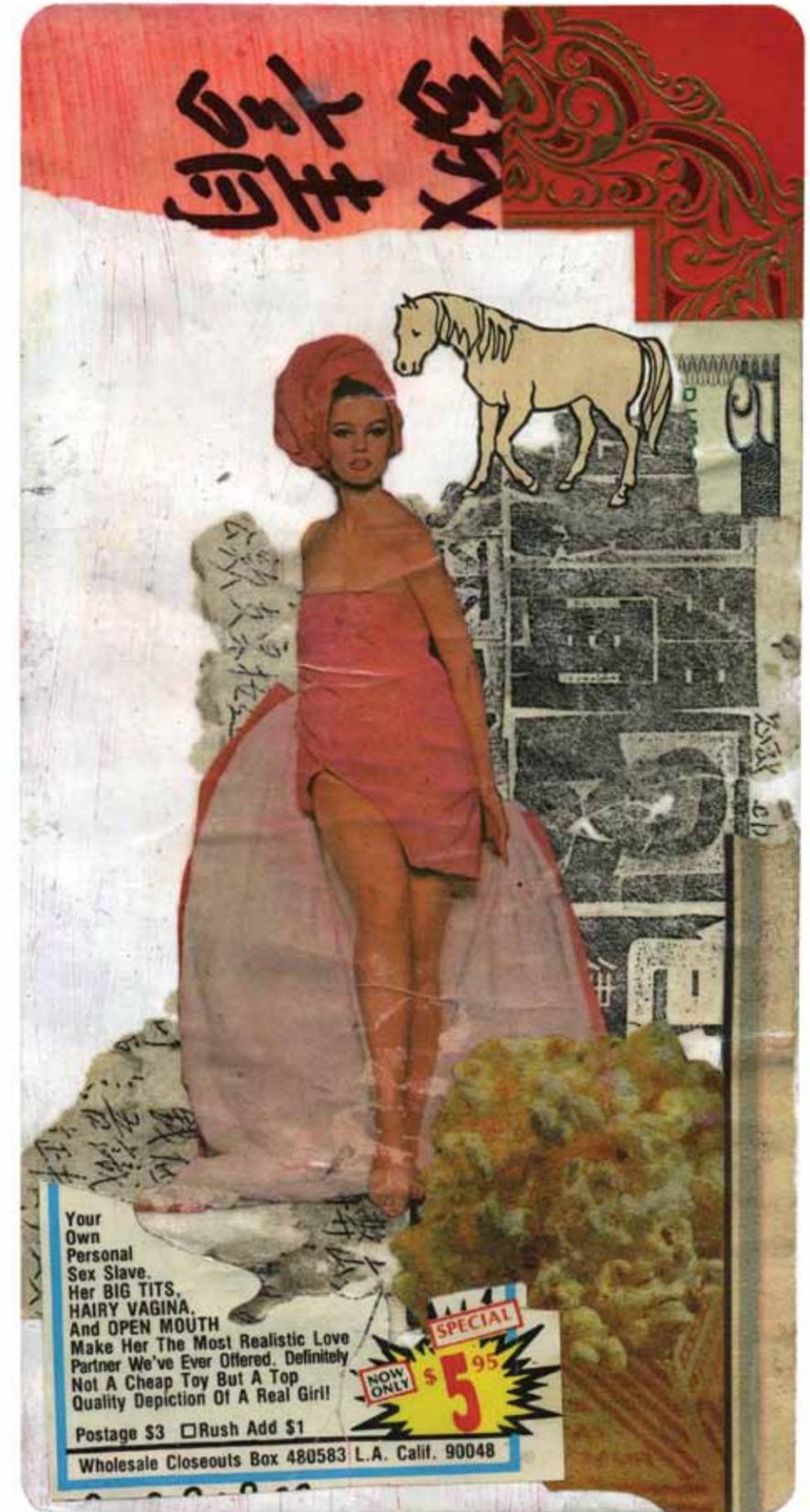
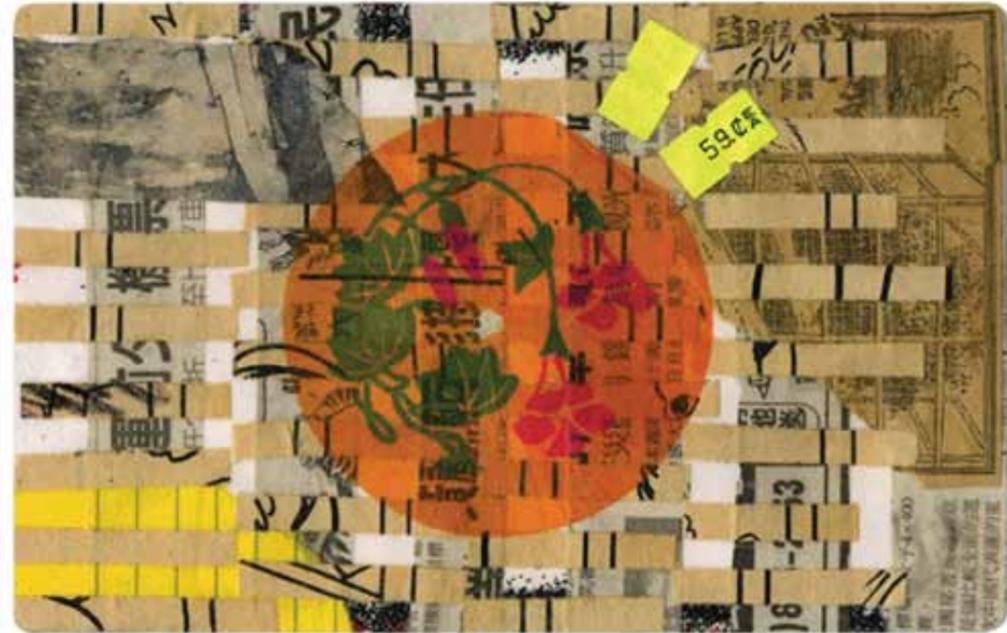


Works On Paper (2002 - 2010)
8.5" x 11" (21.6 x 27.9 cm)
Mixed Media











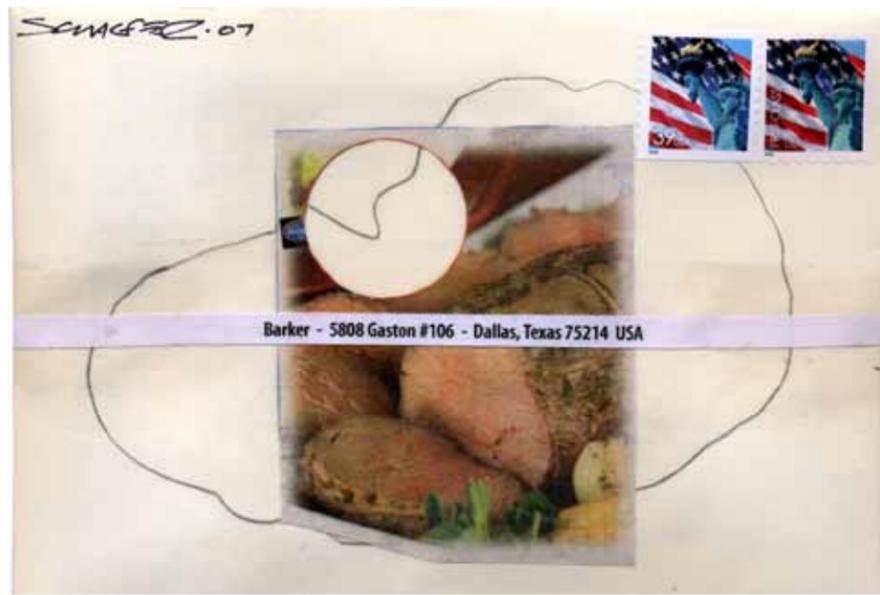
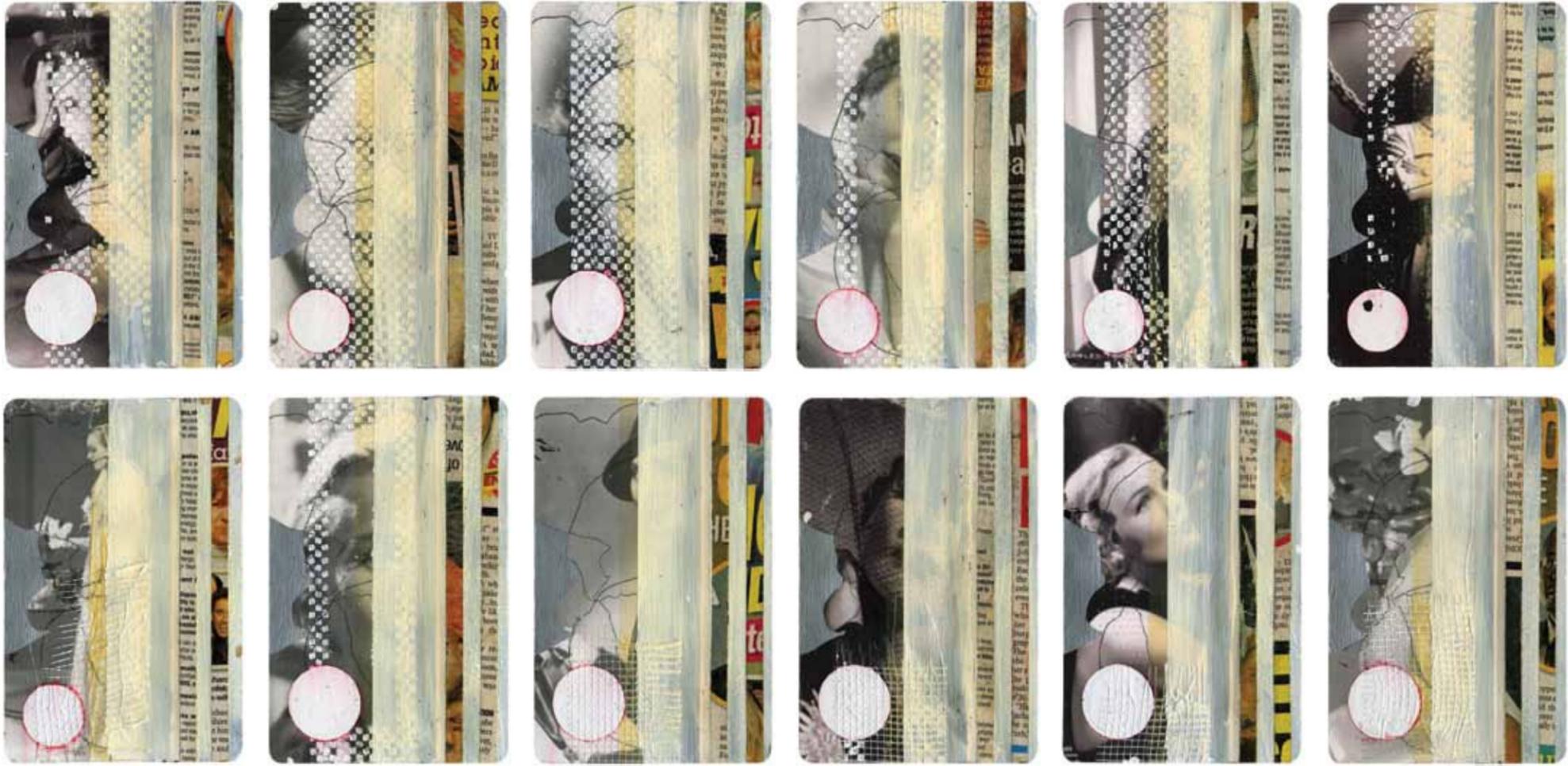
Winehouse Variant

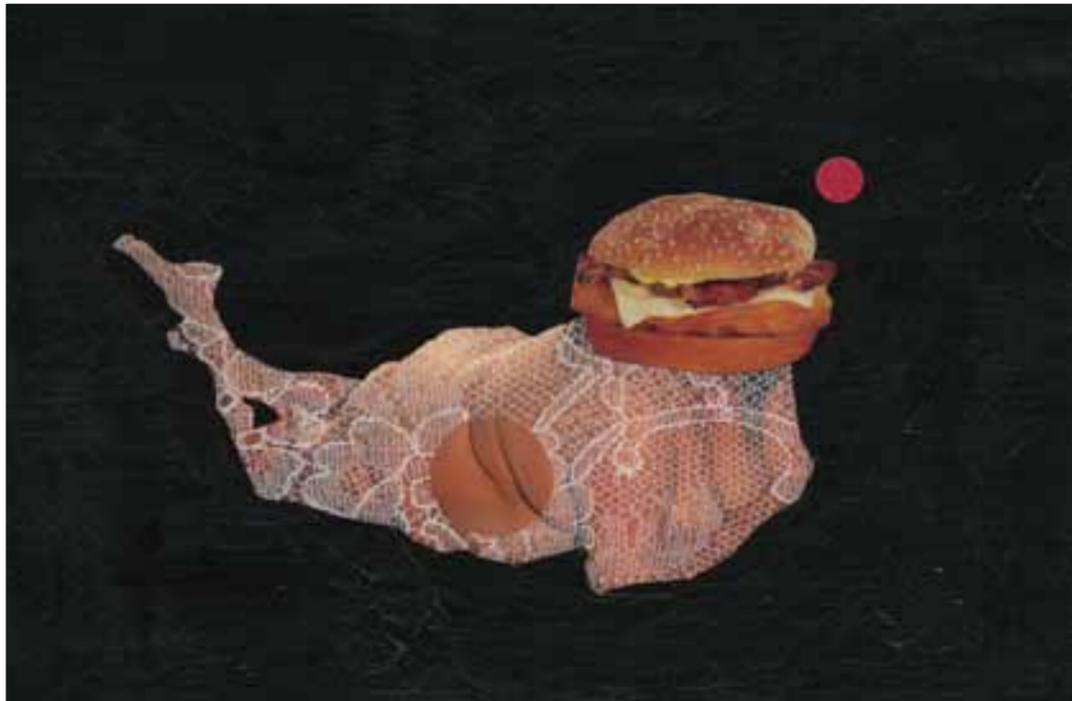
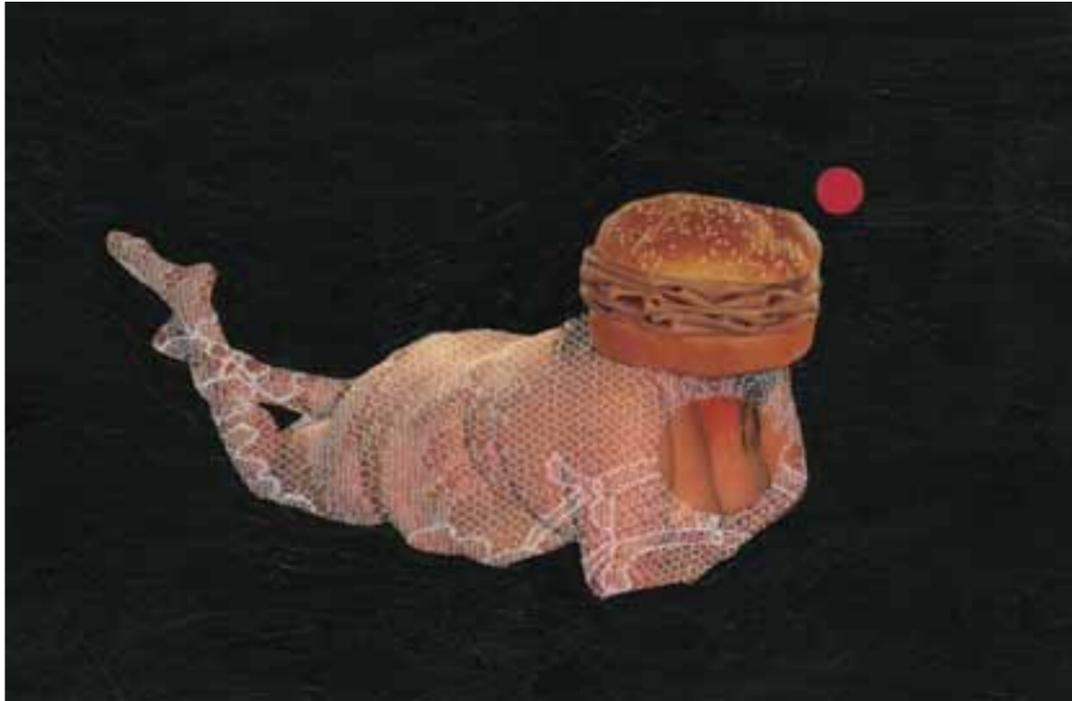


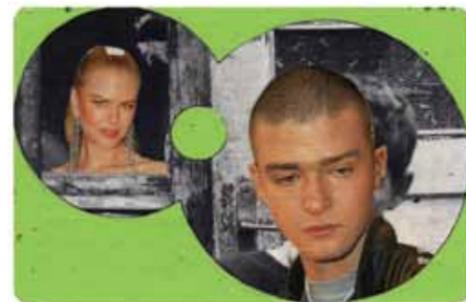
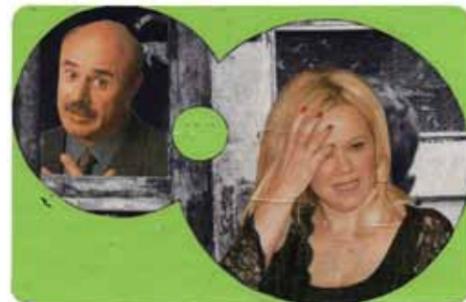
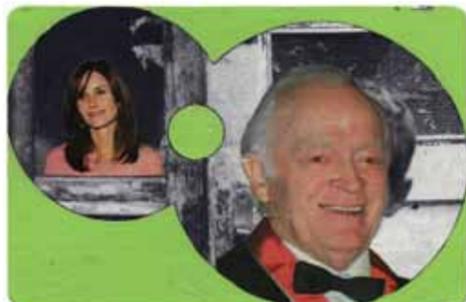
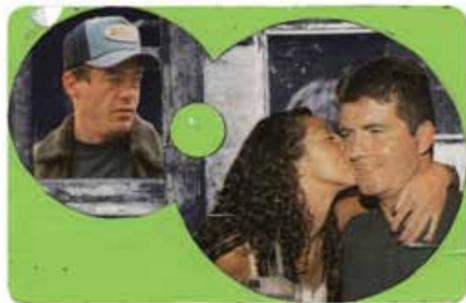
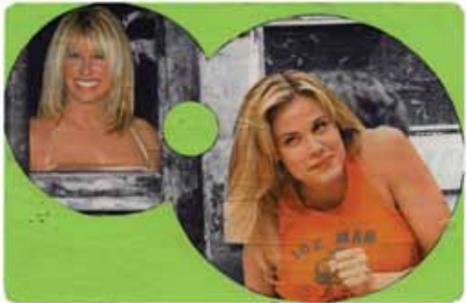
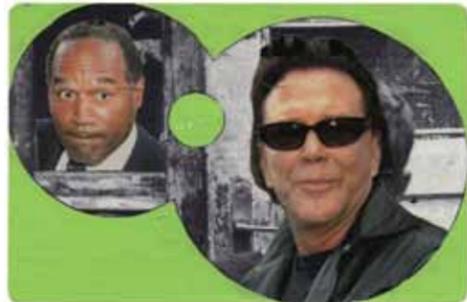
Winehouse
3 Sets of 5



Jackson
Edition of 14







- (43) unfinished left foot drawings
- (43) envelopes
- (2) bottles of lighter fluid
- (1) left foot [strung skeletal remains]
- (1) book of matches
- (1) silver table spoon
- (1) handmade wooden box
- (1) chair



Put It In A Letter (2005)
 Performance Piece
 Sunday, July 03, 2005





Sol Solis Crux Crucis (2008)

18" x 18" x 10" (45.7 x 45.71 x 25.4 cm)

Shredded tabloid and enamel on box frame w/ glass vessel and Betta fish



The Duality of Jack Burton or Kiss Kiss (2009)

18" x 18" x 11" (45.7 x 45.71 x 27.9 cm)

Oil, silkscreen and mixed media on box frame w/ (2) hand painted baseball caps



The Clinton Body Count (2009)
 (101) pieces
 7" x 3.5" x 0.7" (17.8 x 8.9 x 1.9 cm)
 Acrylic and silkscreen on hand crafted blocks

The Clinton Body Count is a popular conspiracy theory in which Bill & Hillary Clinton, before, during and after he became president, were quietly assassinating their associates. Ostensibly anyone who got in the way of their careers. The list began circulating over the Internet starting in the mid-1990s. Each block notates the name and date-of-death for each of these individuals. The blue and pink blocks reveal the ratio of male to female victims.



Blow Job (1998)
24.5" x 13" x 2" (62.2 x 33 x 5.1 cm)
Oil, acrylic and mixed media in hand crafted box



Mail Order Rifle (2003)
53" x 24" (134.6 x 61 cm)
Acrylic, mixed media and printed reproductions



Untitled (1999)
30" x 13" (76.2 x 33 cm)
Oil, acrylic, mixed media and printed reproductions

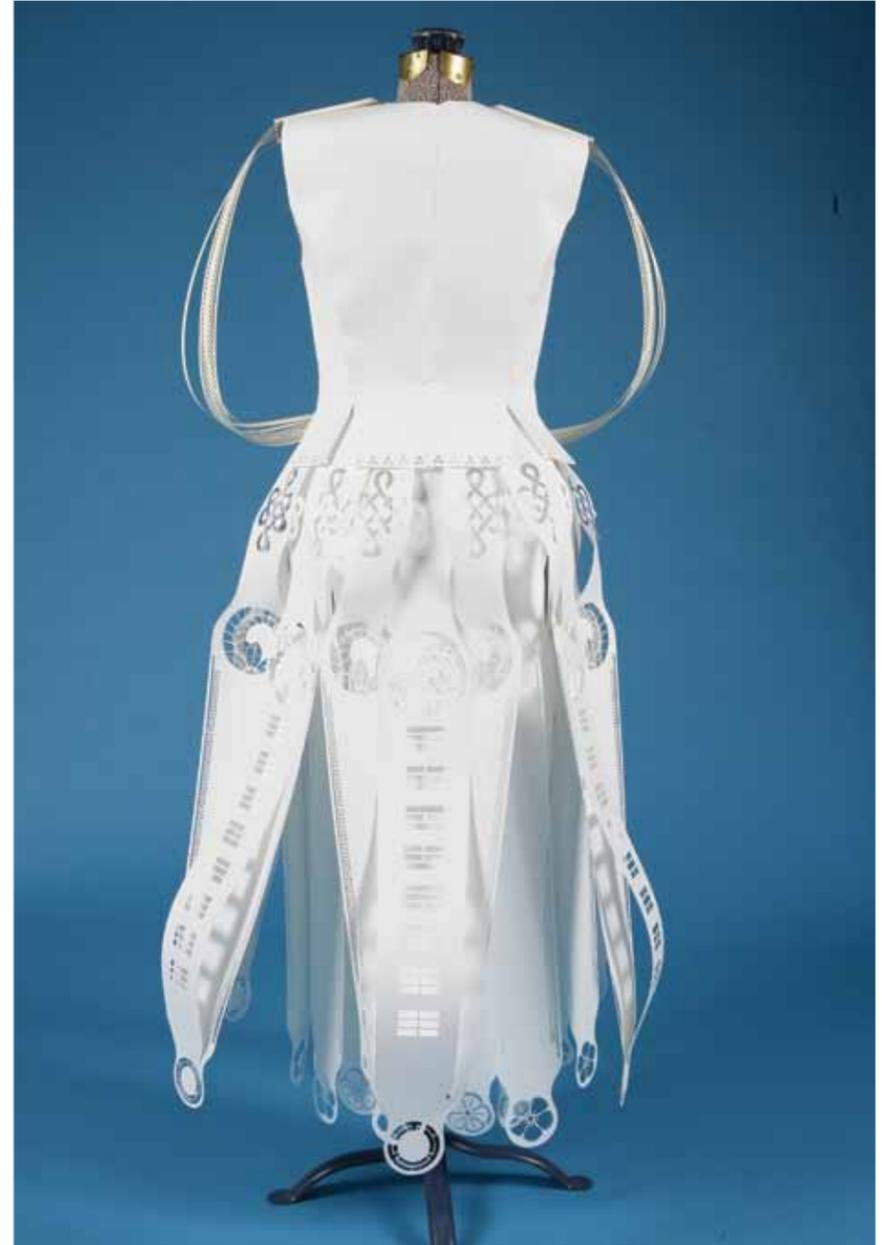


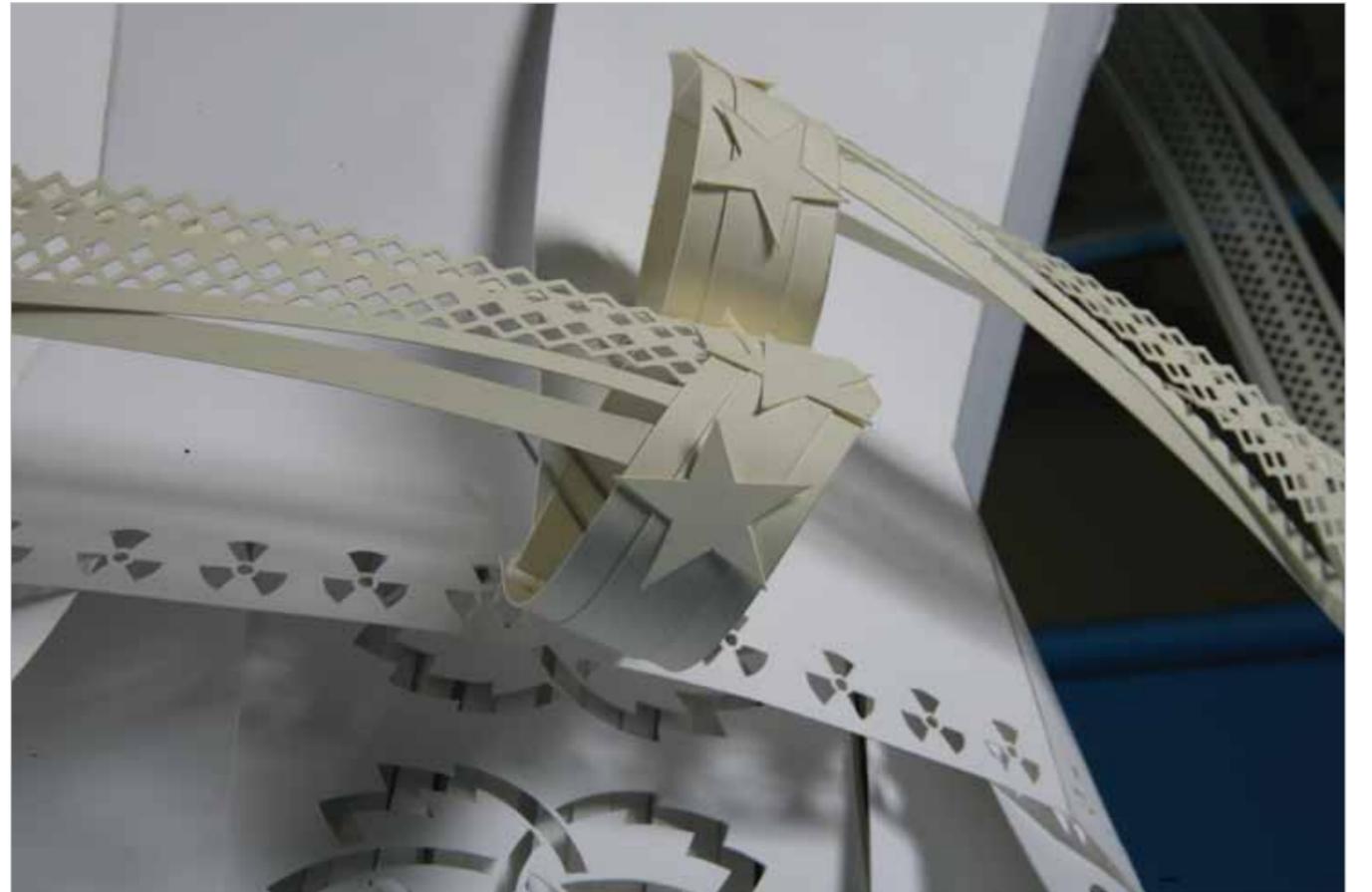
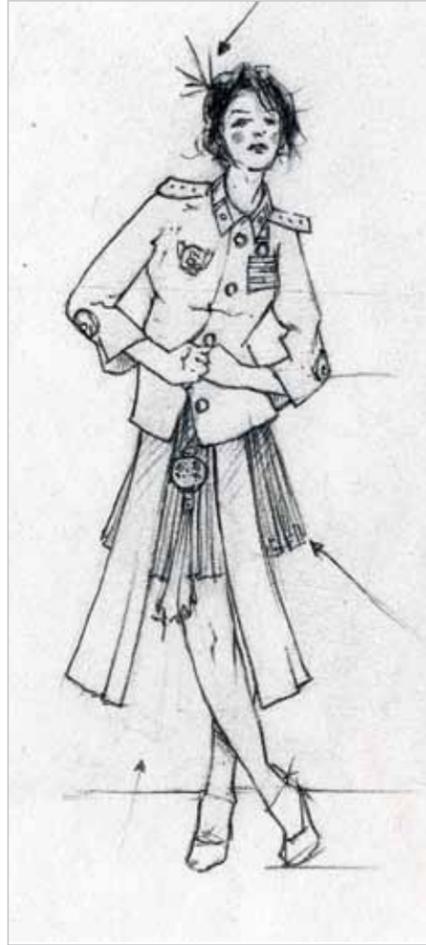
North v. South Korea (2005)

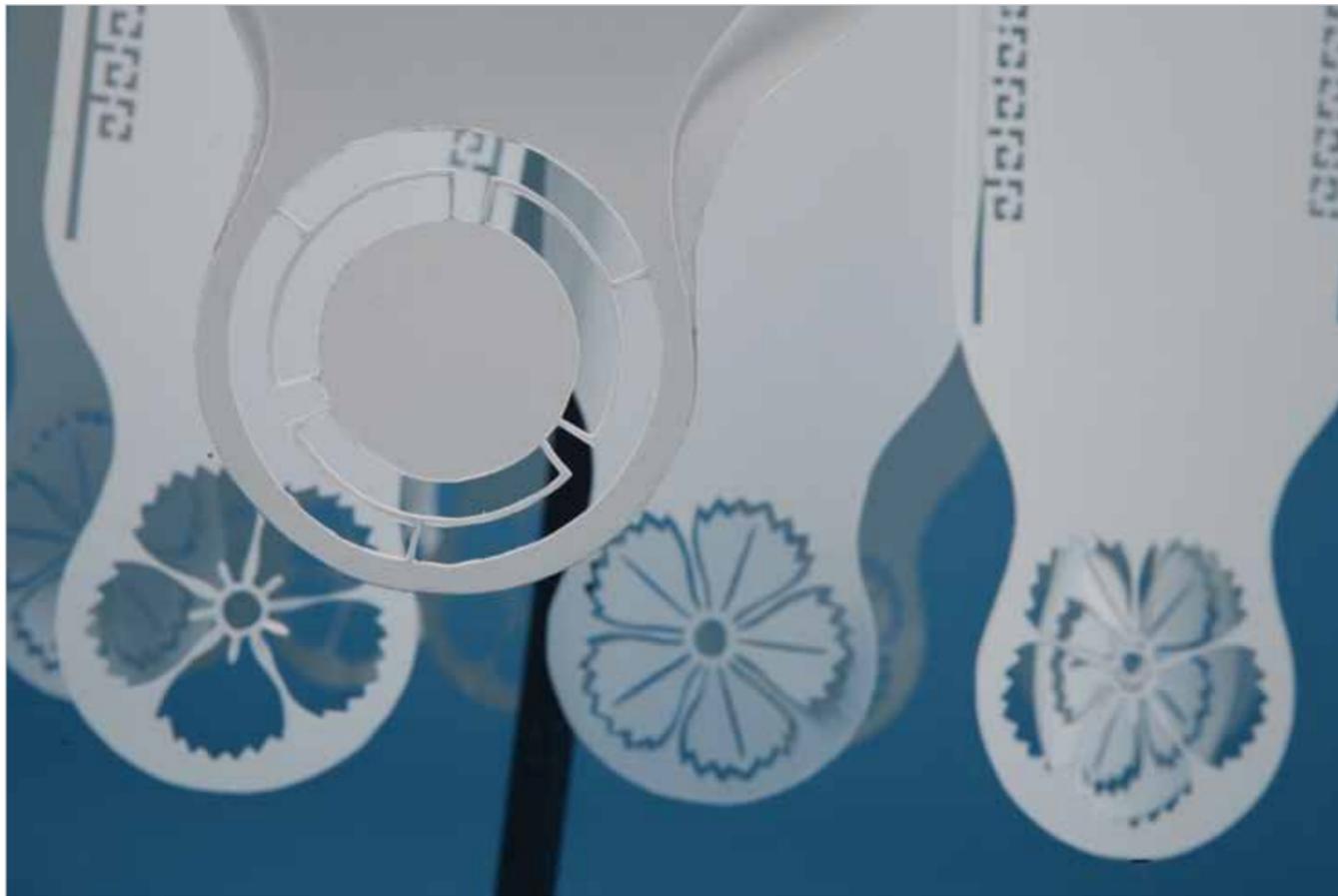
Paper Dress

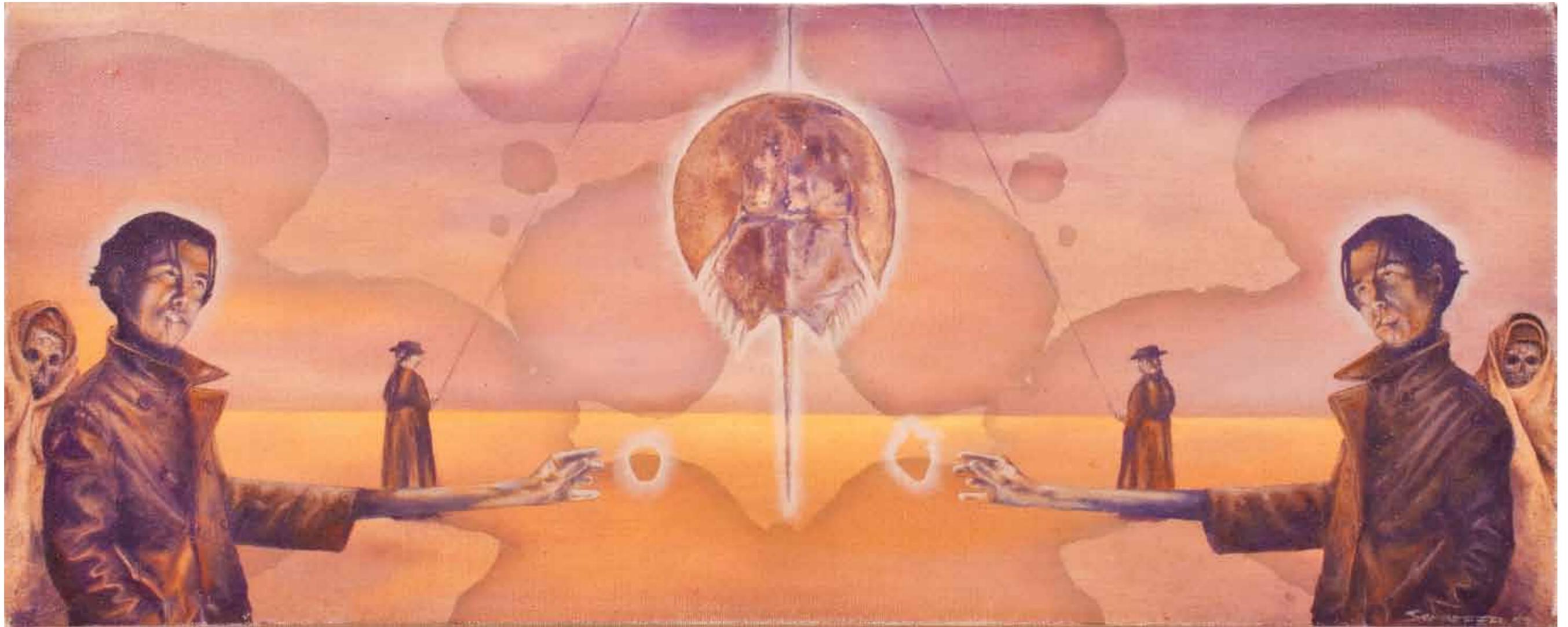
Hand-cut and hand-assembled using various formats of Monadnock Paper

Runway Model - Luna Luxx

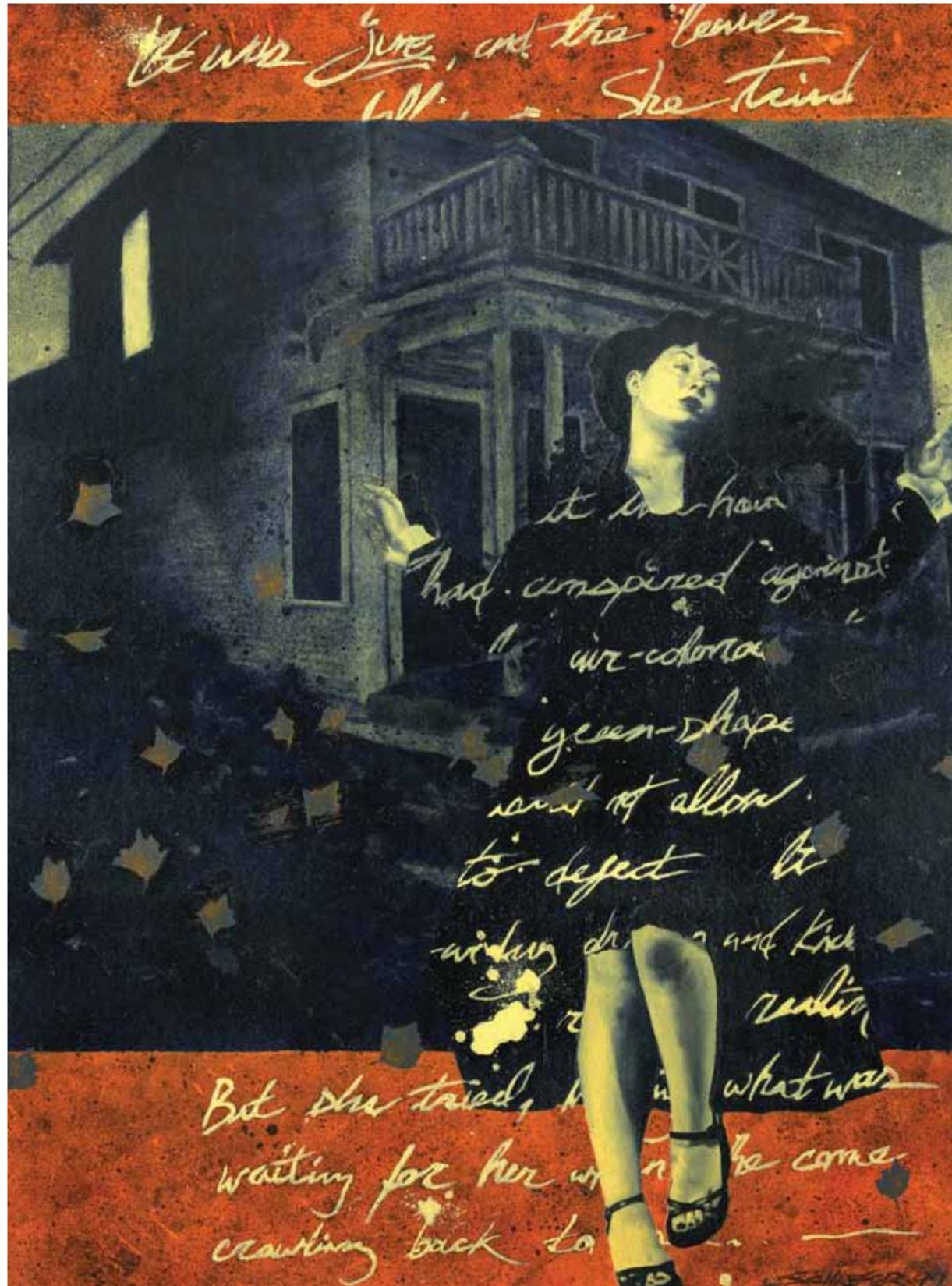




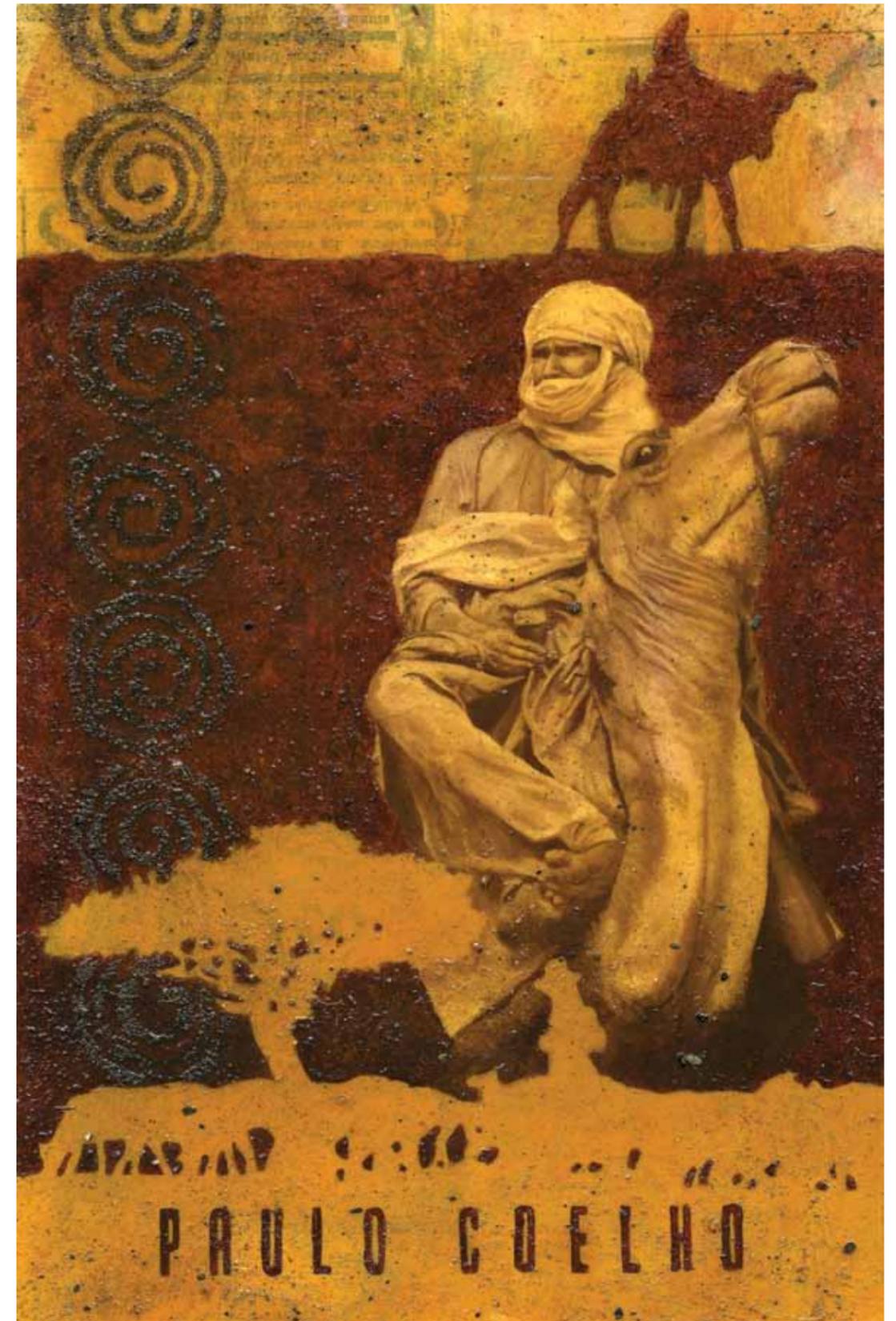




Steve Winwoods Jacket (1998)
10" x 16" (25.4 x 40.6 cm)
Oil on canvas



Untitled (1999)
10" x 16" (25.4 x 40.6 cm)
Oil and acrylic on board



"The Alchemist" by Paulo Coelho (1999)
8" x 11" (20.3 x 27.9 cm)
Oil, acrylic and sand on board



Women in Yellow & Blue (1999)
12" x 20" (30.5 x 50.8 cm)
Oil and acrylic with mixed media on photographic reproduction



Bootlegger: One Thousand Quotations for All Occasions (1997)
altered handmade book
whiskey bottle, chemical transfers and mixed media in reconstituted book



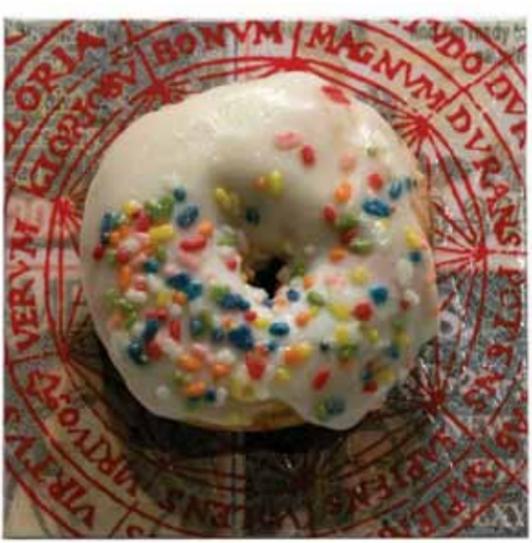
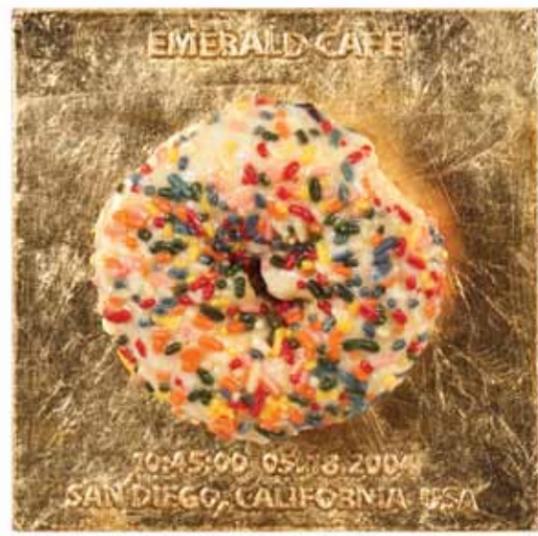
Disfiguring My Faith (1997)
hand made books
recycled lumber, plexi glass and mixed media with internal mechanisms



Donuts (2004 - 2010)

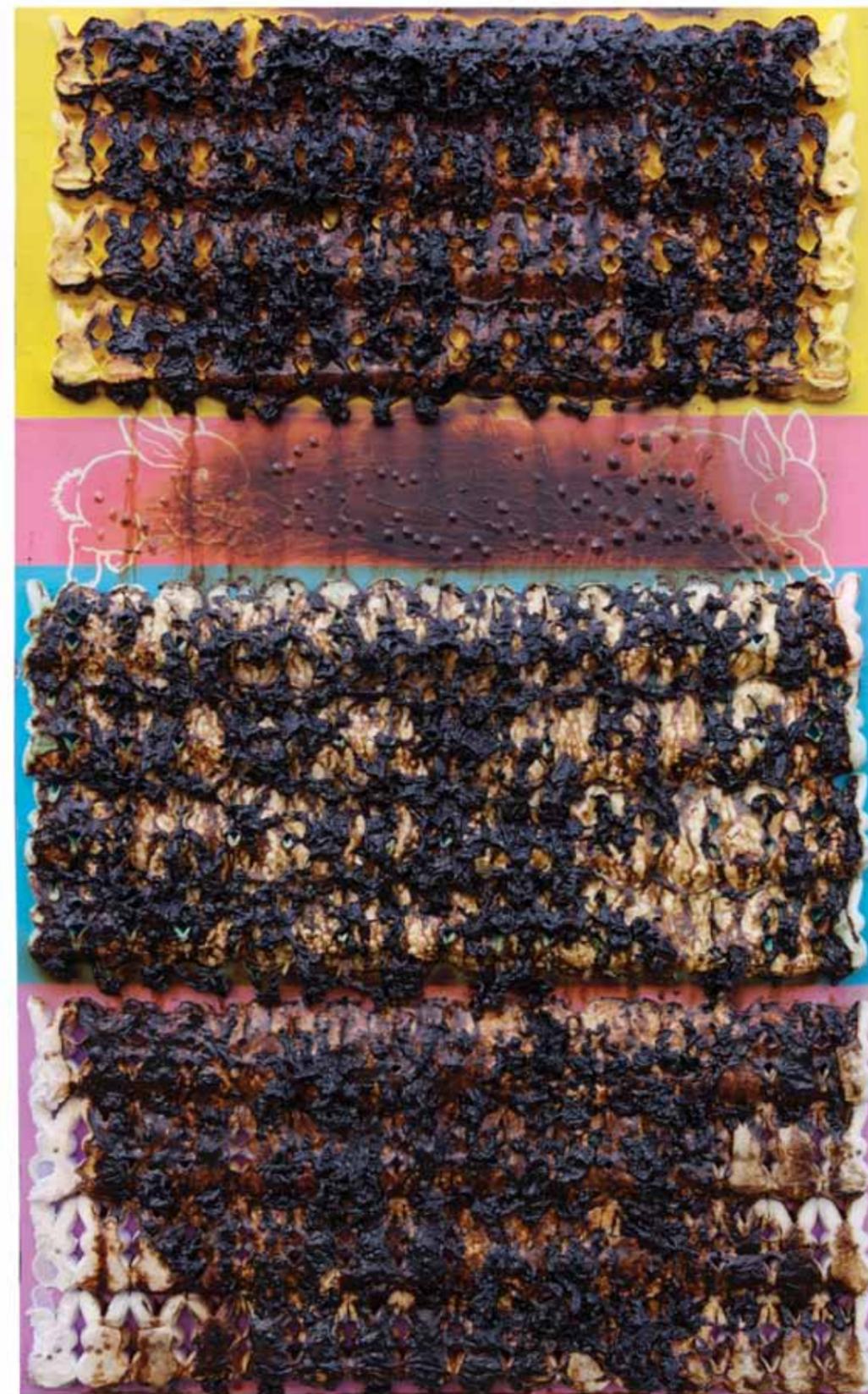
5" x 5" x 2" (12.7 x 12.7 x 5.1 cm)

Preserved donut on base frame w/ mixed media and jimmies

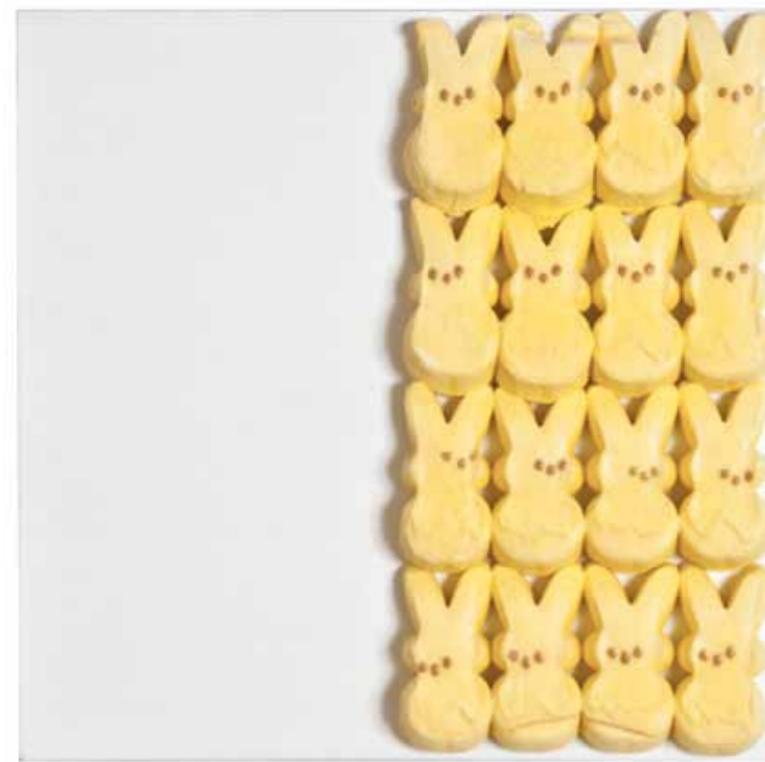




Events: February (2002)
16" x 16" x 7" (40.6 x 40.6 x 17.8 cm)
Preserved birthday cake on box frame w/ (124) white candles & quins

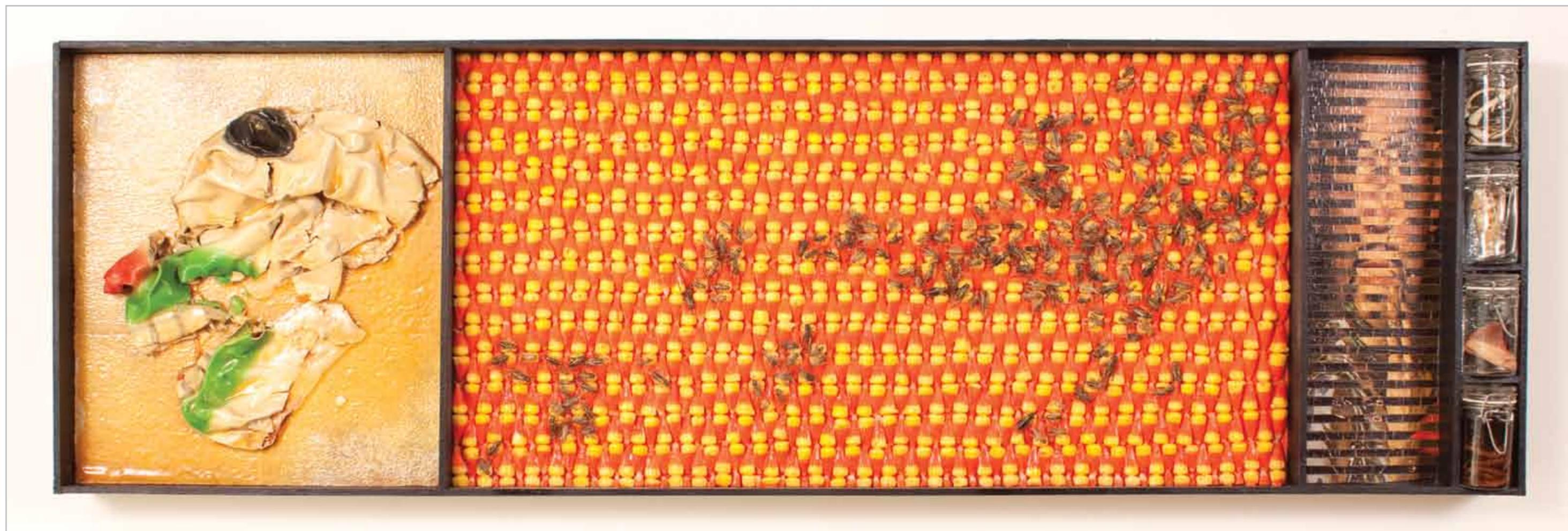


Untitled (2006)
20" x 35" x 4" (50.8 x 88.9 x 10.2 cm)
(192) Burned marshmellow Peeps on box frame w/ acrylic and enamel

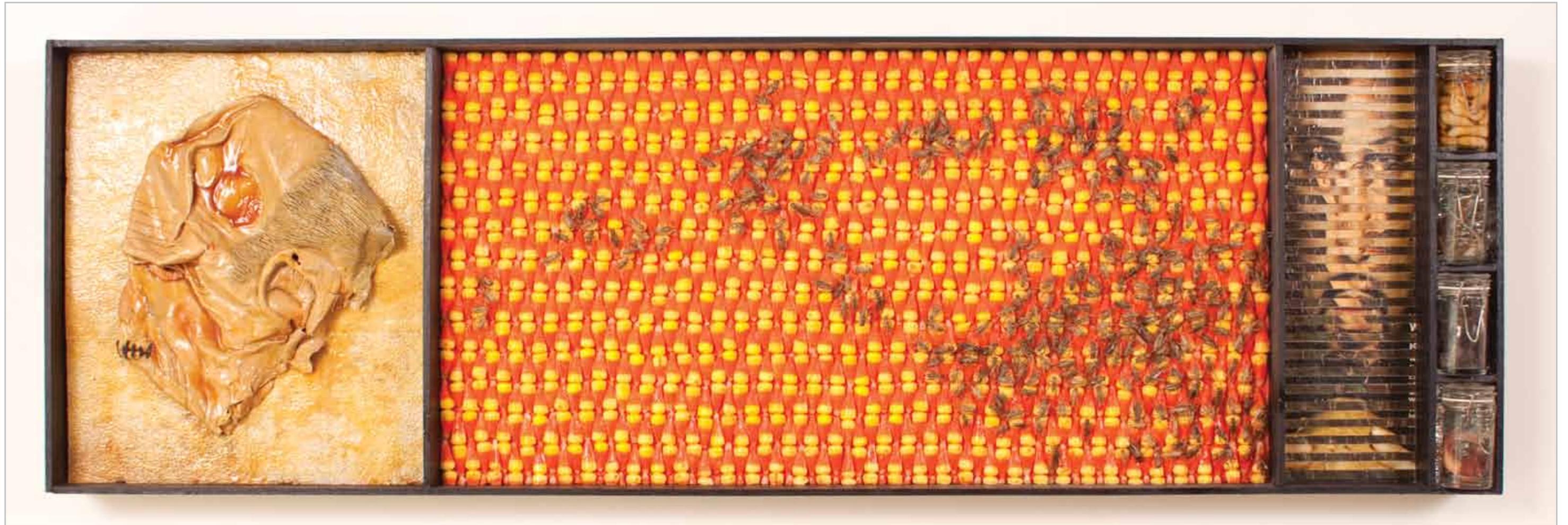


Controlled Burn Experiment (2007)
Edition of 8
10" x 10" x 2" (25.4 x 25.4 x 5.1 cm)
(16) Burned marshmellow Peeps on base frame w/ acrylic and enamel

Color Vibrance Diminishment Experiment (2007)
6 Sets of 4
10" x 10" x 2" (25.4 x 25.4 x 5.1 cm)
(16) Marshmellow Peeps on base frame w/ acrylic and enamel



The Quipster (2006)
48" x 15" x 3" (121.9 x 38.1 x 7.6 cm)
Mixed Media



(2,000) pieces of Brach's candy corn
(556) large crickets
(8) glass vessels
(8) drops of artists blood
(2) bundles of sticks
(2) altered rubber halloween masks
(1) LOOK Magazine 1971 - 'Satan Is Rising'

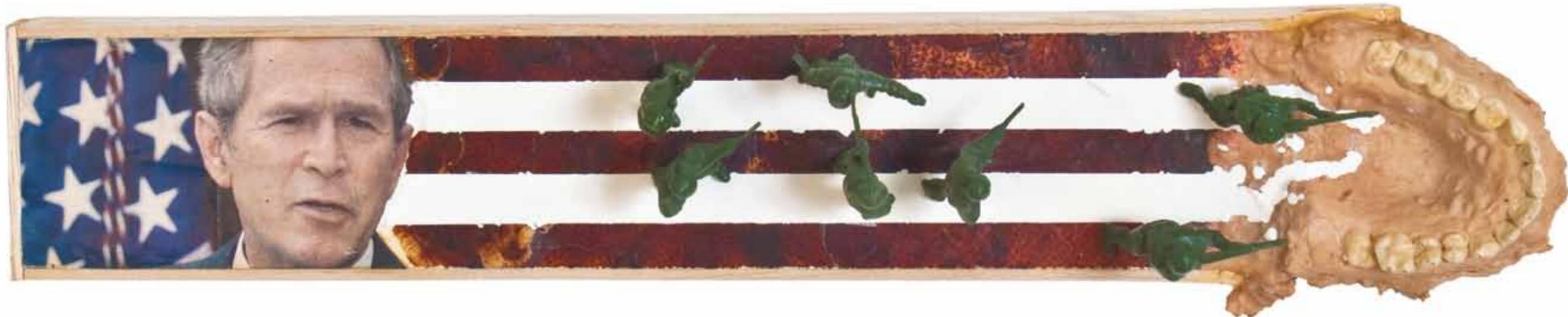
(54) arctic mice-pinkies (*Mus Musculus*)
(45) super worms (*Lumbricus Terrestris*)
(13) dried dandelion heads (*Taraxacum*)
(4) betta fish (*Betta Splendens*)
(2) long-tail lizards (*Takydomus Sexineatus*)
(2) bahaman anoles (*Anolis Carolinensis*)
(1) chicken spine (*Gallus Gallus*)

The Savant (2006)
48" x 15" x 3" (121.9 x 38.1 x 7.6 cm)
Mixed Media



The Portions Aren't Big Enough (2002)
8" x 5" (20.3 x 12.7 cm)
Mixed Media

Archie Bunkers Descent Into Hell (1999)
23" x 4 " (58.4 x 10.2 cm)
Mixed Media



Mouth Sore Provocation (2007)
16" x 3" (40.6 x 7.6 cm)
Mixed Media

Ma Ma (2009)
16" x 3" (40.6 x 7.6 cm)
Mixed Media



Abandon Meat (2008)
52" x 15" (132.1 x 38.1 cm)
Mixed Media



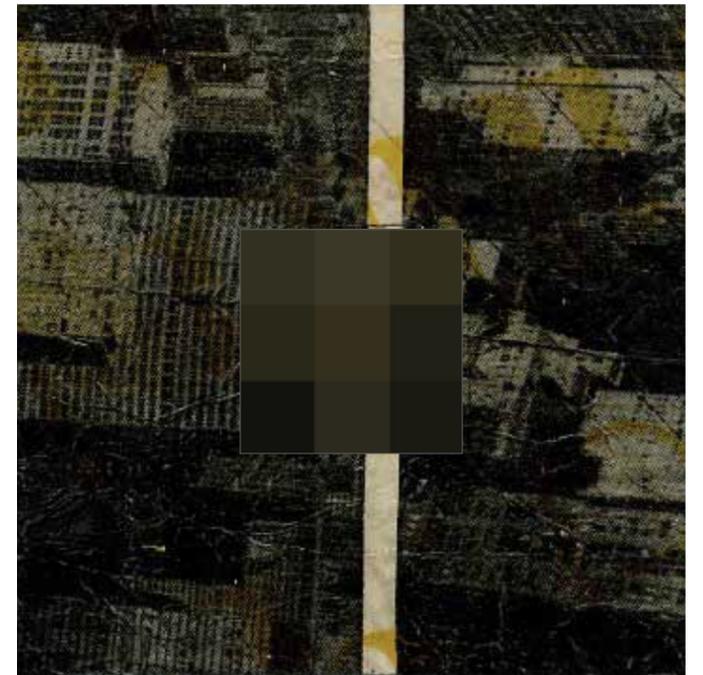
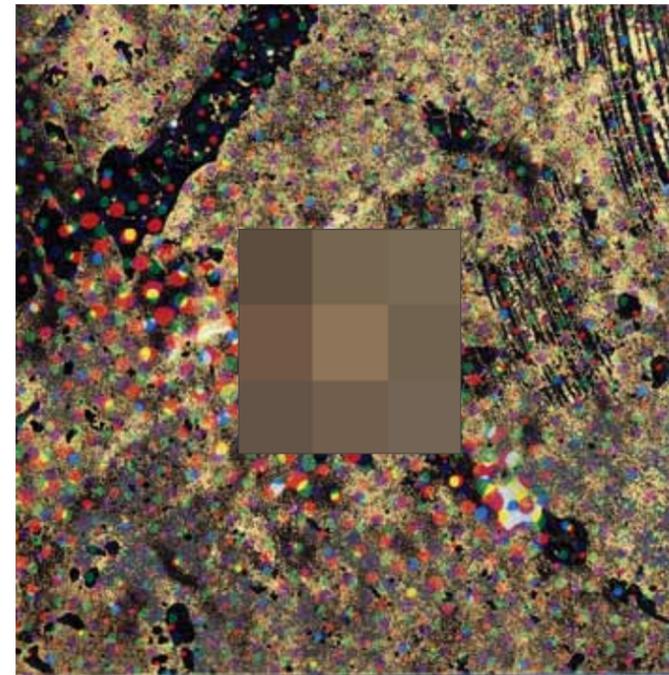
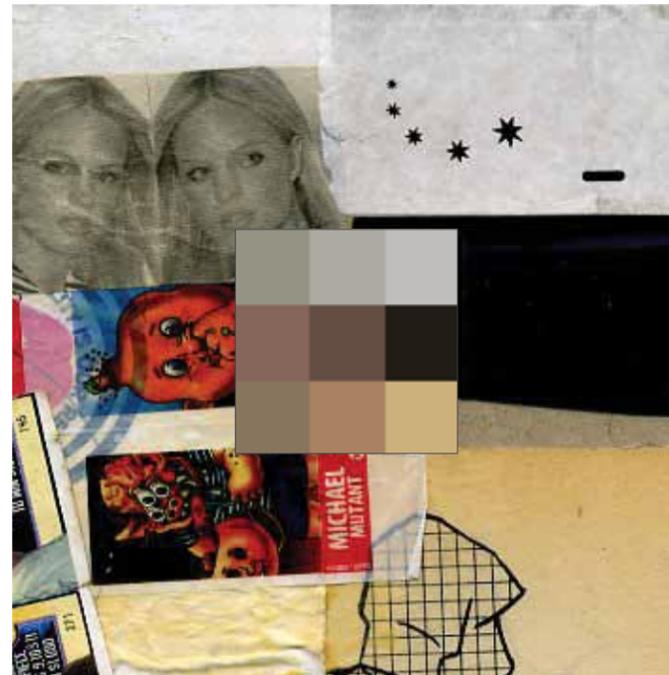
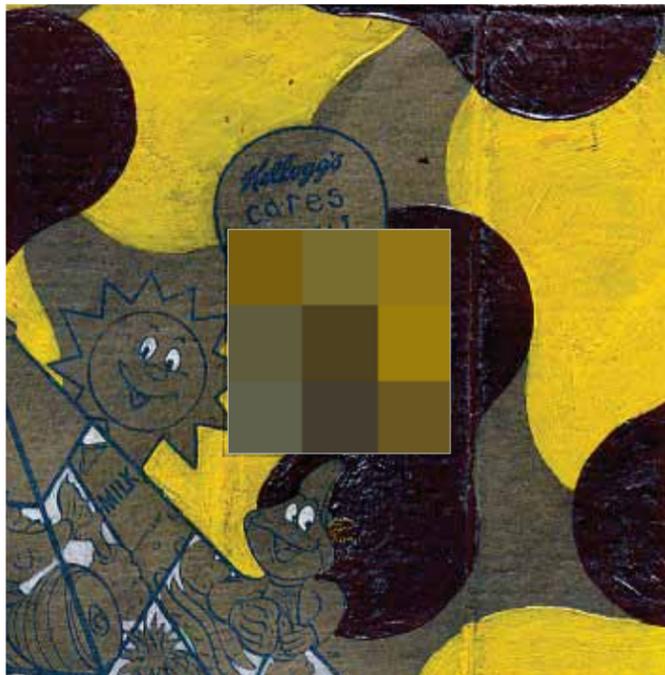
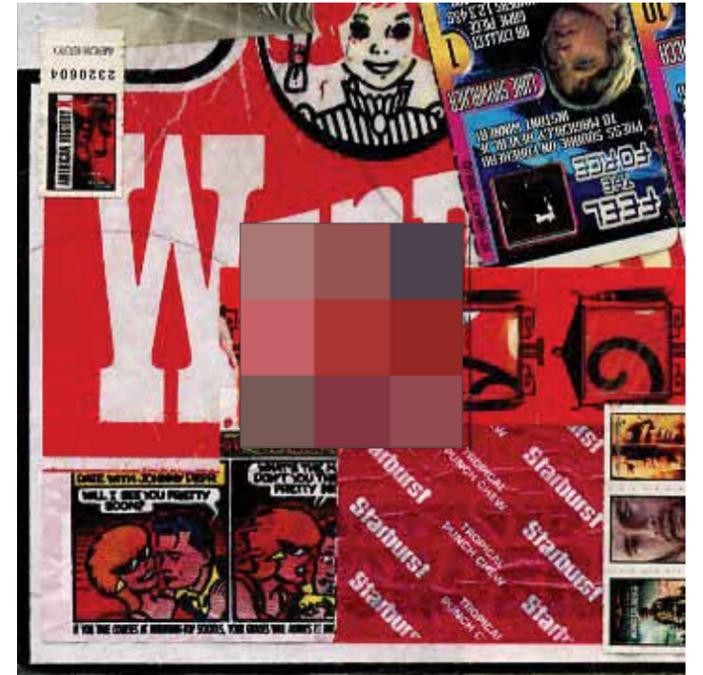
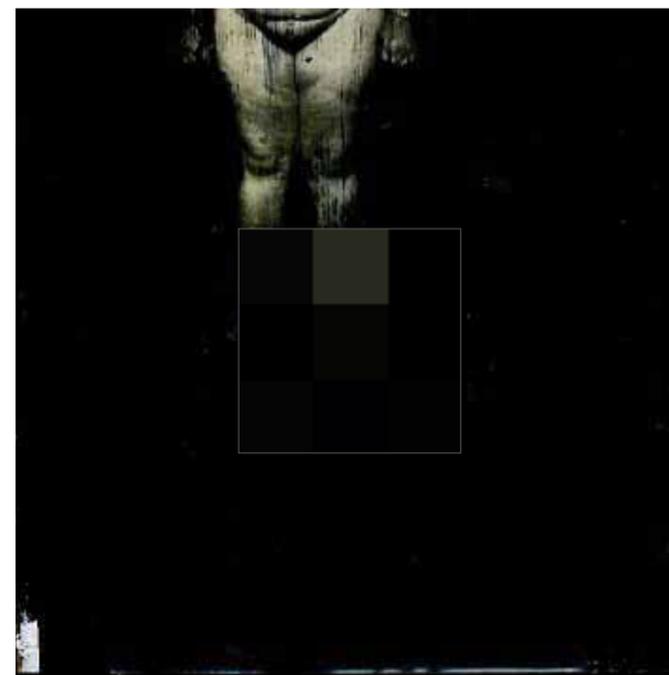
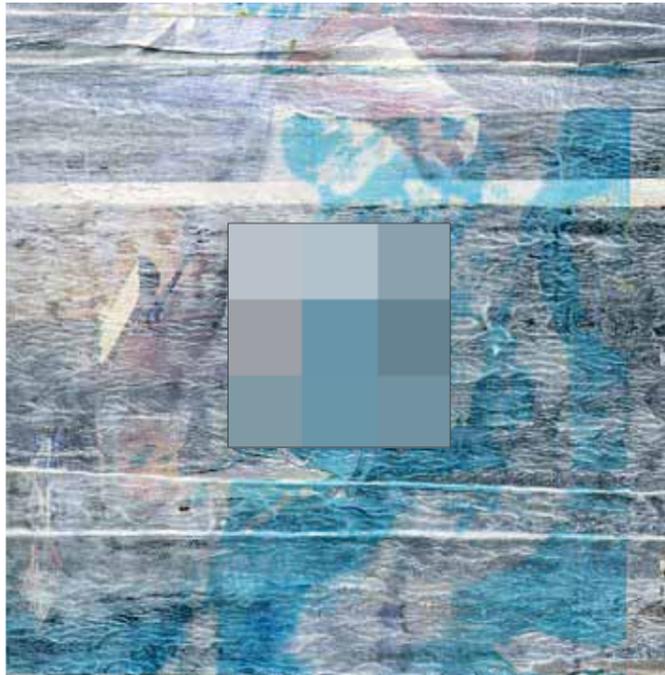
Winter Fish (2002)
38.5" x 8" (97.8 x 20.3 cm)
Mixed Media



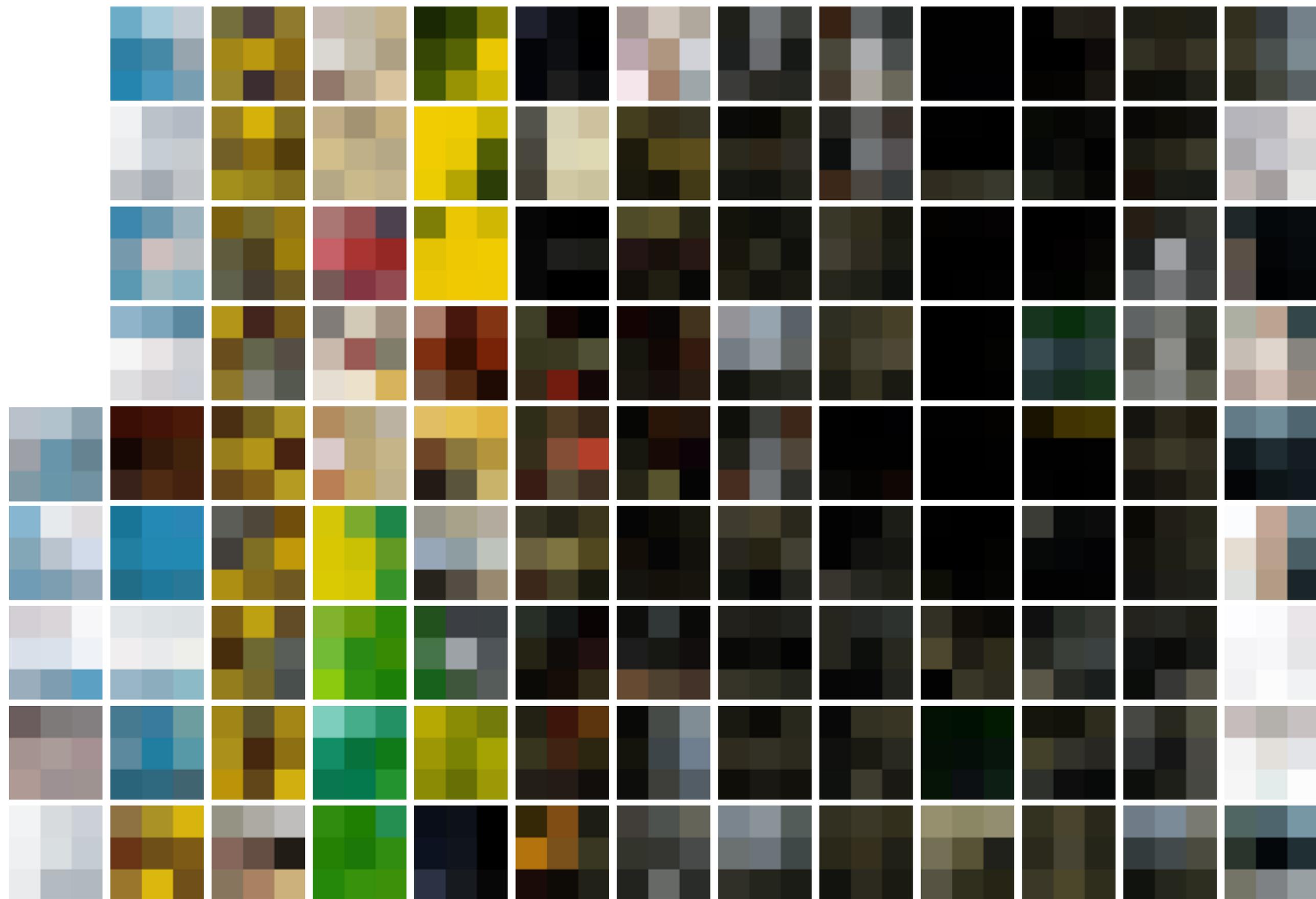
Claude Monet's Water Lilies (2002)
Video Installation
46 minutes - H.264/MPEG-4

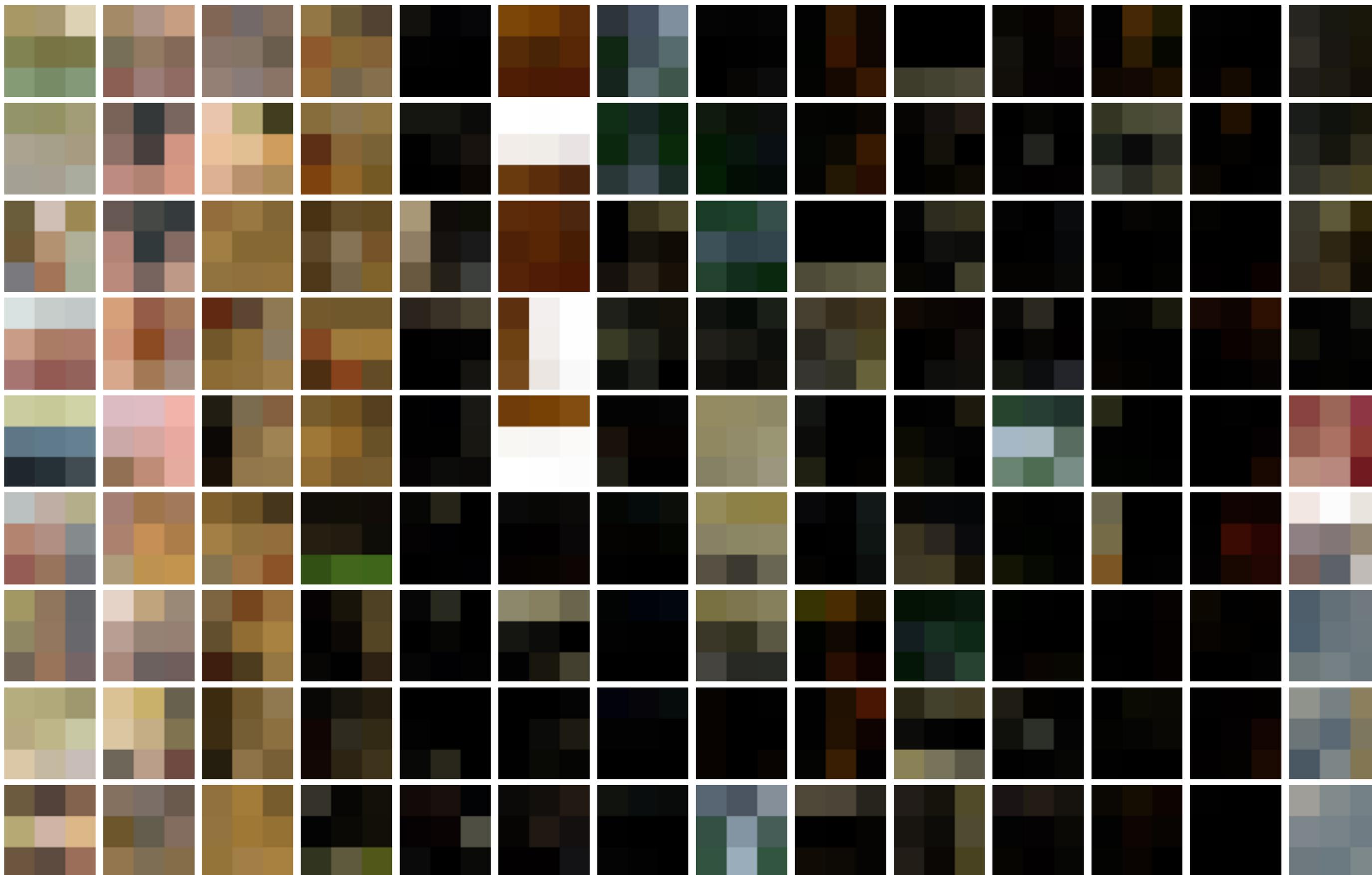
The work relies on (24) frames of pornographic film naturally degraded via continuous encoding. It is presented as a loop which seamlessly transitions one frame to the next at a duration of (1) frame per minute.

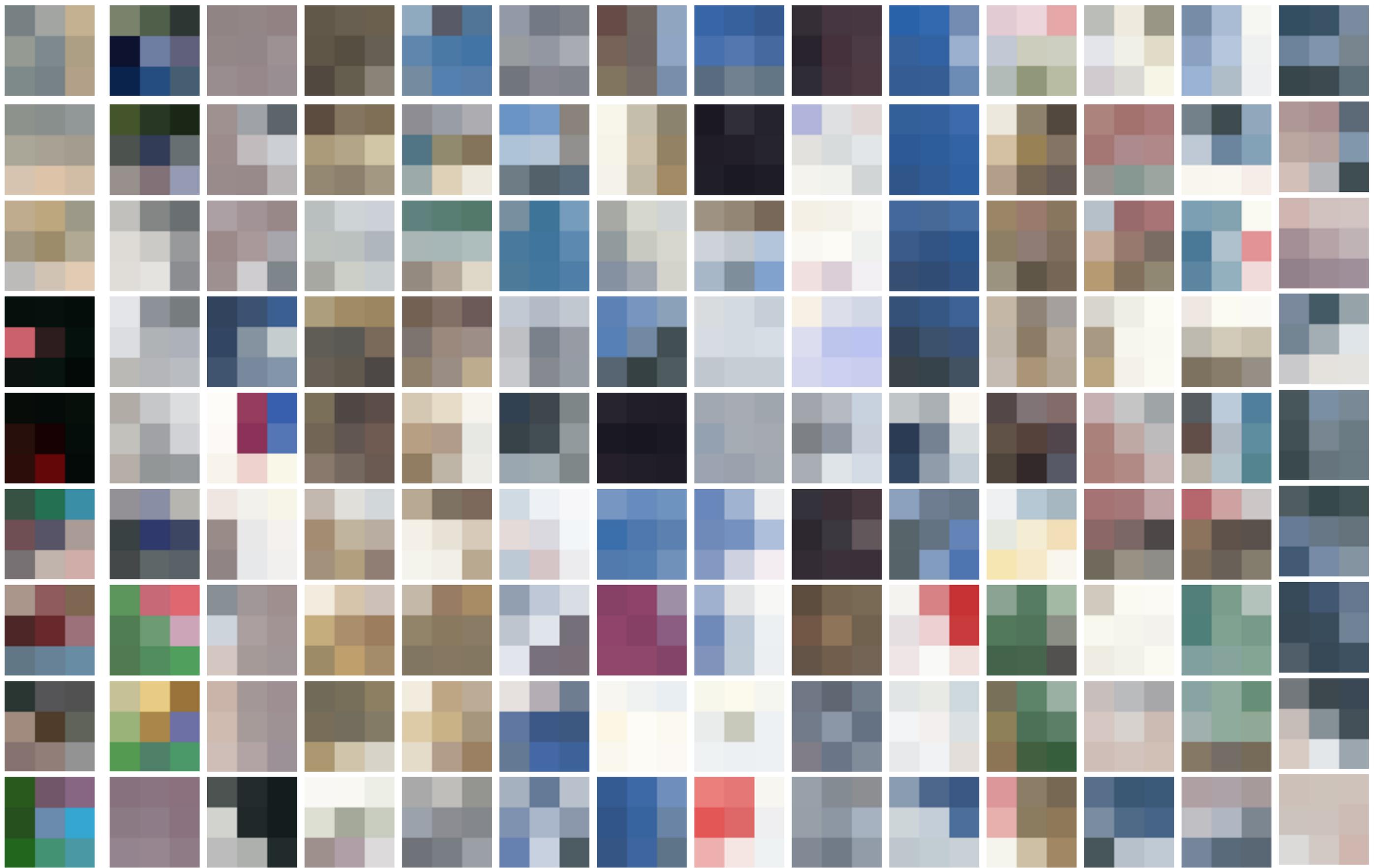
A collection of discarded mixed media works were sliced up into 365 smaller pieces. Every day, for a period of (1) year, an individual piece was scanned into a computer and then run through a simple averaging algorithm to produce a related set of 9 color fields. The generated colors were then hand mixed and finally painted onto the center of the original piece.

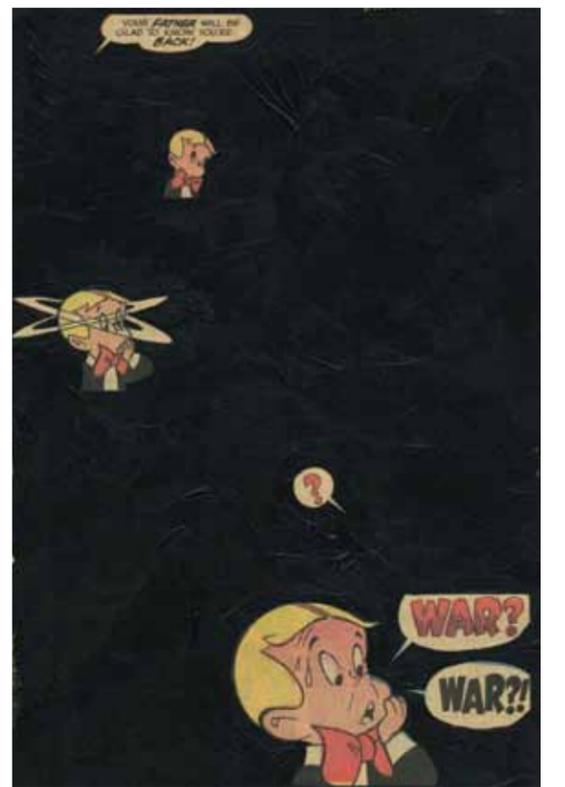
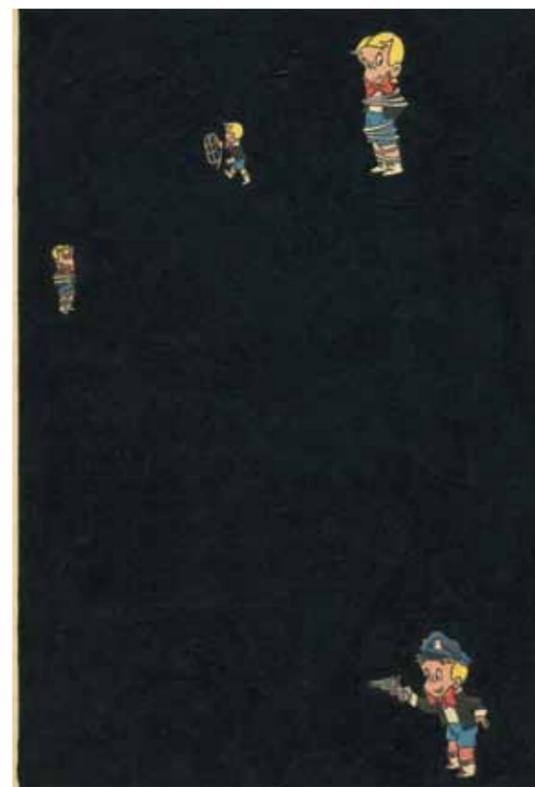
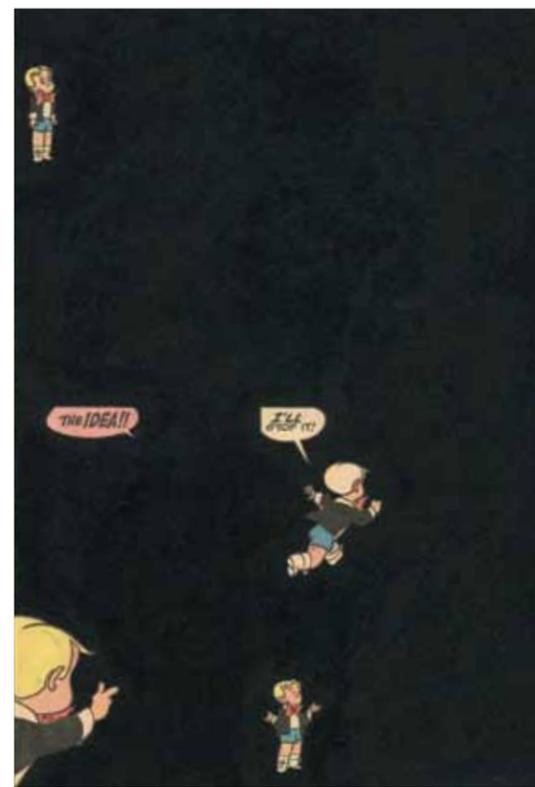
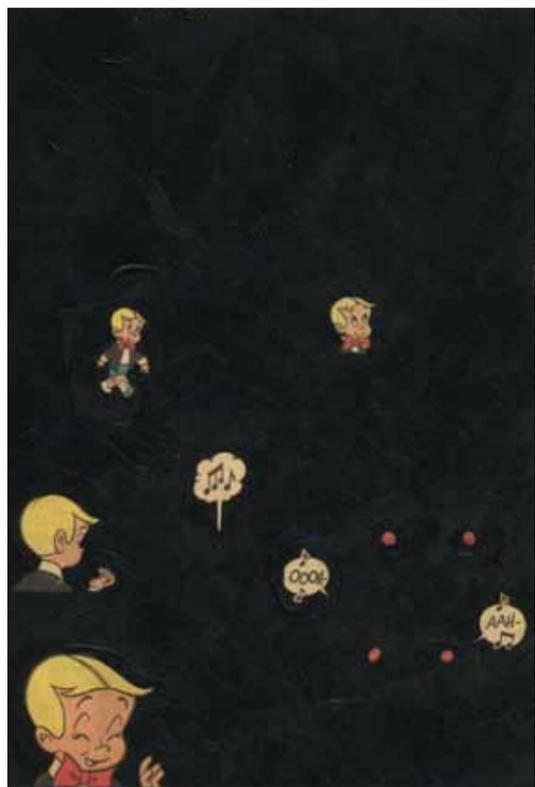
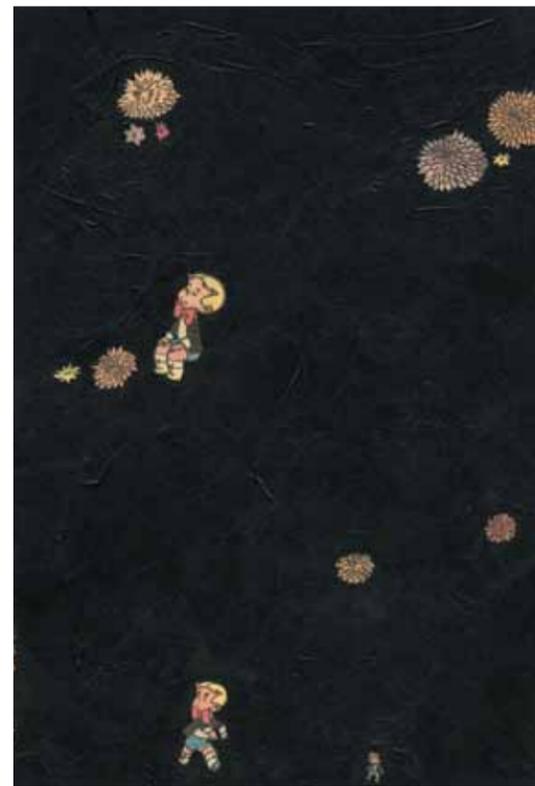
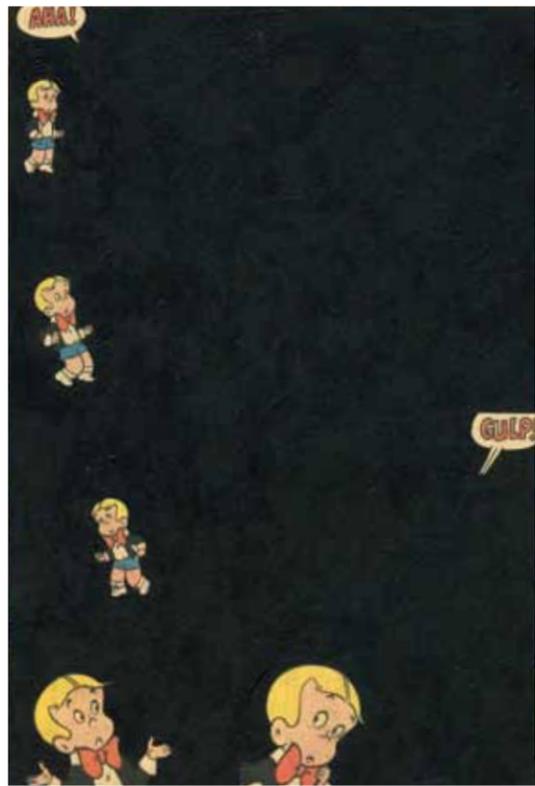


Fragmentation Experiment (2006)
365 pieces – 5” x 5” (12.7 x 12.7 cm)
Re-purposed mixed media works and hand painted color fields









Poor Little Rich Boy - Black Adds Series (2007)
5" x 7" (12.7 x 17.8 cm)
Acrylic on Richie Rich comic book pages